



newsletter

May 2015

Exhibiting Membership:

Judges - Ray Jones, Yvonne Rankine MA and Jitka Schacherlova were pleased to see the good standard of work presented at this year's Election to Exhibiting Status day held at the Memorial Hall and Farnham Pottery on 7th February.

Successful 3D applicants included Anna Smith, Mary English, Cookie Galloway, Nina Roe, while Rod Burn and Richard Jack obtained 3D and 2D success.

We have Sue Williams, R Alan Ryder, Jessica Mann, Judith Reece Russell, Ian Clarke, Rebecca Ratnasamy, Richard Shenton, Jane Perry, Alan Burchard, Geoff Grocott, Sylvia Swainson, Jackie Rennie, Lynne Seale and John Healey to swell the ranks of 2D exhibiting membership.

Annual Exhibition:

James Hockey & Foyer Galleries, UCA
Congratulations to all our exhibiting members who showed work at the Annual Exhibition, and especially to all the prize winners – a full list of prizes and highly commended artists can be seen on the next page.

New Members:

Welcome to our new members –
Sharon Galer, from Hindhead
Janet Bishop, from Farnham
Paul Morris, from Guildford

Summer Programme

Saturday 23 May 10am – 4pm MH

Tom Walker - Pastel Improvisations workshop:

Looking at both the technical aspects of pastel and the creative opportunities that it offers, Tom will lead the workshop in this special medium.

Monday 8 June 7.30pm - 9.30pm SJC

Lois Bellew – Textile Art and Much More:

Working in both 2D and 3D, Lois takes us through the development of her very personal work, from sketch to finished pieces. She uses fabrics, found materials and much more to follow her concerns.

Monday 8 June: EGM

See item overleaf for details.

Wednesday 17 June:

Deadline for material for the July Newsletter

Saturday 27 June 10am – 4pm MH

Geoffrey Pimlott RWS - Watercolour Landscape into Abstraction workshop:

A member of the Royal Watercolour Society, Geoffrey has won many awards for his highly original work. In this workshop he uses the work of several famous watercolourists as well as his own work to extend your thinking about the use of this medium. Usually he only runs workshops from his studio, so a rare chance to work with him "locally".

Tuesday 1 September: Subscription renewal due

Monday 14 September 7.30pm - 9.30pm SJC

Keith Morton: Portraits in Acrylic:

Keith has a bold, painterly approach to the medium. He paints many portraits and will demonstrate how he captures both character and likeness in his own freely brushed style.

EGM – 8th June From last year's AGM you will know that FAS put in place increases to try to offset the rising costs of putting on our Annual Exhibition and would again evaluate this year's Exhibition costs. Sadly the increase again charged by the UCA, rising postal and additional Health & Safety costs means we have again made a substantial loss and if it is to continue there is now a definite need to increase the subscription to £30 a year to all members with a £5 reduction to paperless members i.e. email only. For this reason the committee are therefore calling an Extra General Meeting on June 8th during the meeting at St Joan's Centre. We welcome your participation.

Annual Exhibition Award Winners

James Hockey award for painting - Winner

James Hockey award for painting HC

James Hockey award for drawing - Winner

James Hockey award for drawing - HC

Joe Acheson award for watercolour & Gouache- Winner

Joe Acheson award for watercolour -HC

Pullinger award for best print - Winner

Pullinger award for best print - HC

Judges Special Commendation 2D - Winner

Judges Special Commendation 2D - HC

The Frame Gallery Odiham Landscape Prize - Winner

The Frame Gallery Odiham Landscape Prize - HC

Kathleen Page Sculpture Prize - Winner

Kathleen Page Sculpture Prize - HC

Henry Hammond Award for Ceramics - Winner

Henry Hammond Award for Ceramics - HC

Judges Special Commendation 3D - Winner

Kathleen Page Portrait Prize - Winner

Kathleen Page Portrait Prize- HC

Visitors Choice 2D

Visitors Choice 3D

R. Alan Ryder

Pat Wilde

Richard Shenton

Sophie Keir

Jennifer Owen

Sue Cook

Juliet Renny

Celia Lewis

Elizabeth Calthorpe

Dindy Jones

Jackie Rennie

R E Bacmeister

Cookie Galloway

Richard Jack

Susan Czopor

Glyn Jones

Tom Hart

Richard Jack

Stewart Dakers

Ewa Adams

Rodney Burn

Gone, But Not Forgotten (2)

Meadow Flowers (266)

Sailortown (277)

Blackdown at Night (278)

Pink Rose (20)

Buoys Cape Cod USA (35)

Sennen Boats (263)

Red Herring (34)

Sprouting Season (313)

Tea for Two (255)

View from Caesar's Camp (285)

The Punch Bowl View (256)

Light Vessel (212)

Harmony (326)

Dreaming of Birds 1 (300)

Urban Rural (316)

Gander (6)

Harmony (326)

Selfie (32)

Blue Haze (241)

Flake (236)

Report – Mark Swan, Portrait Sculpture in Clay

On 9th March we had a demonstration by Mark Swan, sculptor. He is to be the tutor for the workshop at Farnham Pottery in Wrecclesham on Saturday 25th April. It was such a good idea to have him visit us just prior to the workshop as he took us through step-by-step the process of developing a head in clay of someone we know well. On the day the sculpture the class makes will later be fired so a piece of work can be kept permanently. He explained with great detail and enthusiasm, how he builds up the head, and showed us interesting slides of his work and time in Italy. He proceeded with modelling on a tall plinth that was swung round and built up to form the shape of a head, making lots of marks for eyes, nose etc. he had photos of the model and explained the process of measurement to obtain a likeness. I am sure the workshop will be thoroughly enjoyed by all with such a talented professional. As our usual workshop venue is out-of-action for the time being, we have been invited by the owners of the pottery to hold out workshop with them, they were there in the audience to meet us.

By Sheila Corby Dale

Newsletter If you have articles or news contributions for the July Newsletter please send them by 17 June to
Nicky Chubb,
40 Eight Acres,
Hindhead,
Surrey GU26 6RZ

Or email to mail@chubbadubchubb.co.uk

Don't forget – Farnham Art Society has a Facebook Page for all Members, and you can follow us on Twitter too!

Congratulations to Phillipa Hutton and Alan Brain who each had a painting accepted for the Royal Watercolour Society Contemporary Competition 2015 in March at the Bankside Gallery, London.

Also to Gareth Mason, who has been invited to give a talk and demonstration at Aberystwyth International Ceramics Festival from 3rd - 5th July.

Report – Ronnie Ireland, Art and The Great War

A talk on art history by Ronnie Ireland can be compared to being served a skilfully prepared and highly satisfying and stimulating meal, and his talk on 'Art and the Great War' did not disappoint.

Ronnie began by showing a selection of paintings which illustrated the wide variation in styles that existed at the time of the war, for example, the Abstract art of Kandinsky, the Cubist art of Picasso, the Impressionist art of Monet, and that of the Fauvist, Matisse.

At the same time, he questioned what art can do and how when faced with such an event.

Personally, I have always avoided images of war as so many have glorified it, but was deeply moved by the work of Paul Nash, a Surrealist painter and war artist, as he portrayed the stark reality of war, for example, 'The Menin Road' and 'The Mule Track'.

Rather than a landscape littered with corpses, it is the destruction of Nature itself as shown by blasted remnants of trees, that points to the total devastation in progress. His brother, John Nash, also a war artist, made more specific reference to death in his painting 'Over the Top' but his figures appear already defeated as they as they leave the trenches.

It is the innate sensitivity of the artist that can portray not only the external horrors of war, but also show what it does to the individual and society.

By Linda Tolmie

Ursula McCannell

Paul Banning reports of the loss of his good friend and neighbour Ursula McCannell.

There was a substantial obituary in the Times Newspaper in February.

These past few years she has not shown at Farnham Art Society Annual Exhibition, but had painted regularly up to about a year ago, having her last one man show at the Fosse Gallery in Stow on the Wold in 2013.

Ursula was the daughter of Otway McCannell who was Principal of Farnham School of Art. During the War she studied at the Royal College of Art where she met her husband Peter Rees Roberts.

Our condolences go to Ursula's family and friends.

Members News -

Friends Maggie Butler and Heather Tipton will be taking part in this year's Open Studios in the Gallery of Haslemere Museum. Heather and Maggie are recognised locally not only for their own art but for promoting the work of local artists and students on the walls of large offices in Guildford as part of Guildford Art's Art@Work scheme.

Maggie will be exhibiting not only her sculptures but prints and photographs as well. Heather will be showing an eclectic mix of paintings created both en plein air and in her studio. They are looking forward to meeting and greeting visitors at the Museum Gallery from Tuesday 9th June to Saturday 20th June (closed Sunday's and Mondays).

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STOP PRESS!

Rick Holmes has kindly arranged a one off plein air day for July 18th (25th if wet) 10-4 pm. It will be held at Riverslea at Elstead. This is behind The Donkey pub on the B3001 and will be clearly sign posted. You will have a talk first followed by individual tuition ending in a gentle critique.

All this for only £10!!

Phone 01252 725635 for a form to secure your place.

Surrey Artists' Open Studios 2015

SAOS takes place from 6 – 21 June this year, with 130 studios in and around Surrey open to the public and more than 200 artists working in many media participating (including quite a few FAS members, including your Newsletter Editor!).

As well as the chance to explore other artists' workspace and view their work, many of the studios also offer demonstrations or workshops.

There will also be an event at **The Great Charter Festival** at Royal Holloway on 14 June, where 22 SAOS artists working in a variety of media will be exhibiting their work, demonstrating techniques and talking about what inspires them.

Full details can be found at www.surreyopenstudios.org.uk

What's On

Tate Britain:

Salt and Silver: Early Photography 1840-1860
25 February – 7 June
BP Spotlight: Tracey Emin and Francis Bacon
31 March - June

Tate Modern:

The EY Exhibition: Sonia Delaunay
15 April – 9 August
Agnes Martin
3 June – 11 October

Royal Academy:

Summer Exhibition
8 June – 16 August
Richard Diebenkorn
Until 7 June

The National Gallery:

Inventing Impressionism
Until 31 May
El Greco
Until 2 August
Soundscapes
Until 6 September
Frames in Focus: Sansovino Frames
Until 13 September

The National Portrait Gallery:

Wellington: Triumphs, Politics and Passions
Until 7 June
BP Portrait Award
18 June – 20 September

The Courtauld Gallery:

Goya: The Witches and Old Women Album
Until 25 May
Unfinished....Summer Showcase Special Display
18 June – 20 September

The Victoria and Albert Museum:

Alexander McQueen: Savage Beauty
Until 19 July
What is Luxury?
Until 27 September

The British Museum:

Defining Beauty: the body in ancient Greek art
Until 5 July
Indigenous Australia: enduring civilisation
Until 2 August

Mall Galleries:

The Art of a Nation
13 – 31 May
Society of Women Artists Annual Exhibition
5 – 13 June
New English Art Club Annual Open
18 – 27 June
Wildlife Artist of The Year
29 June – 4 July
Armed Forces Art Society
13 – 18 July

Hayward Gallery:

Rachel Levine: Material Anxiety
Until 14 June

New Ashgate Gallery:

Printmakers Council 50:50
14 May – 27 June
Hothouse 5 – Selected Craft Showcase
2 July – 15 August
Horsepower
2 July – 15 August
Still Lives and Natural Forms
2 July – 15 August

Watts Gallery:

Liberating Fashion: Aesthetic Dress in Victorian Portraits
17 February – 7 June
The Art of Bedlam: Richard Dadd
16 June – 1 November
Jennie Jewitt Harris Artist in Residence
16 June – 19 July

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